

149963

Hommage à Monsieur Théodore DUBOIS  
Membre de l'Institut - Directeur du Conservatoire National de Musique et de Déclamation

# SOLO

DE

## TROMPETTE CHROMATIQUE EN FA

Concours du Conservatoire National de Musique  
(Année 1901)

avec accompagnement de PIANO

PAR CAMILLE ERLANGER

### TROMPETTE en FA

Molto moderato M 63 = 

 and 'p cresc poco a poco.'. The second staff has 'Rit' and 'mf p'. The third staff has 'Tempo.', 'p', 'expressif.', and 'p'. The fourth staff has 'Poco rit.' and 'mp'. The fifth staff has 'Poco meno lento.', 'ff', and '3'. The sixth staff has 'Poco rit.' and 'mp molto legato.'. The seventh staff has 'Tempo.', 'p', 'Poco rit.', 'mp', 'Tempo.', 'accelerando un poco.', and 'crescendo.'. The eighth staff has 'Poco rit.', '(b)', '1° tempo.', and 'ff'." data-bbox="156 214 823 687"/>

DEPOSE SEUL LES TRAITES INTERNATIONAUX TOUT DROITS D'EXECUTION ET DE REPRODUCTION RESERVES

The musical score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The piece begins with a melodic line in the first staff, marked *diminuendo*. The second staff continues the melody with a *Rit.* marking and dynamics *mp* and *p*, with the word *dolce.* written below. The third staff features a *Rit poco a poco.* marking and dynamics *p* and *pp*. The fourth staff is marked *Allegro moderato 126 = 9* and begins with a *f* dynamic. The fifth staff continues the rhythmic pattern. The sixth staff includes a first ending bracket. The seventh staff features triplets and a *mp* dynamic. The eighth staff continues with triplets and a *cres* marking. The ninth staff is marked *Poco rit.* and *Tempo.*, with a *ff* dynamic. The tenth staff concludes the piece.

Poco meno allegro 116 = ♩

12

*mf* un poco crescendo.

Tempo.

*p* très chanté.

crescendo.

1.º tempo.

poco allargando

Tempo.

*ff*

1

allargando poco a poco.

(4)

Moderato un poco largo.

*f* *ff* allargando.